Long Term Creative Curriculum Plan Sept 2015 - July 2016 Year: 4

	Sept Oct - Autumn Term - Nov Dec 6 and 7 weeks each half term Topic: Ancient Egypt		Jan / Feb - Spring Term - Feb / March / April 5 and 5 weeks each half term Topic: The Vikings to the Anglo Saxons		May / June - Summer Term - June / July 7 and 7 weeks each half term Topic: Mountains	
Literacy	Literacy: Myths and legends Fables Instructions – mummification	Literacy: Stories in familiar settings Information text - Ancient Egyptian daily life Poetic form and creating images	Literacy: Myths and legends - Beowulf Persuasive writing - linked to migration/invasions Poems - list poems and kennings	Literacy: Playscripts Poetry by heart Stories about times past	Literacy: Recounts Stories from other cultures - Africa Chronological report	Literacy: Poems to perform Non- chronological reports Nonsense poetry
Mathematic- al Understand- ing	Maths = Discreet framework skills. + Topic maths:	Maths = Discreet framework skills. + Topic maths:	Maths - Discreet framework skills. + Topic maths:	Maths - Discreet framework skills. + Topic maths:	Maths - Discreet framework skills. + Topic maths:	Maths - Discreet framework skills. + Topic maths:
Scientific & Techno- logical Thinking	Science: Animals, including humans (teeth, the digestive system and food chains)	Science: Electricity	Science: Sound	Science: States of matter	Science: States of matter	Science: Living things and their habitats
Historical, and geographical understanding	This term we will be exploring Ancient Egyptian civilisation. This will include looking at the location of Egypt, discussing some of the		This term we will be exploring the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.		Finally, we will be looking at some of the different mountain ranges, linking our exploration of African mountains with our stories from other cultures topic. We will be looking at many geographical topics such as climate zones and the water cycle.	
Discreet RE	What makes Jesus an inspiration? 2.1	Journey's - Mary's milestones (Christmas)	2.3 How and why do Hindus, Muslims and Christians see life as a journey?	Sacrifice (Easter)	What can we learn from stories shared by Christians, Jews and Muslims? (EFE)	

Art	Clay - learn how to create coil pots to make our own Ancient Egyptian Canopic jar.	Colour/tone/scale drawing: Create oil pastel pictures of the Ancient Egyptian gods and goddesses.	Printing - Explore Anglo saxon/celtic and Viking intricate designs.		Painting – water colour mountain scene.	Sketching - Creating mountain scenes using sketching pencils, shading and tone.
Design and Technology		Use saws, wood, strengthened corners to create a 'tomb' like box and then decorate.		Sewing: Study Bayeux tapestry and explore the basic stitches and cross-stitch.		Cooking - flapjack (design your own mountain snack based on a basic recipe)
Understanding physical development, health & well being	Becoming an active citizen (understand feelings, rules, laws, tolerance, bullying)	Keeping myself Safe (cope with peer pressure, risks with alcohol, keeping info private online, assessing risks)	My healthy lifestyle (diet, healthy eating, emotional health)	Me and my future (environment, money, jobs, aspirations and goals)	Me and my relationships (features of friendship, body image, different kinds of families)	Moving on (strengths, achievements, goals, transition)
French	Les Monstres	Le calendrier des fetes	Les animaux	Au marche	Je suis le musicien	A la mode
Music	Mamma Mia!	5 Gold Rings	Glockenspiel – stage 3	Benjamin Britten - Cuckoo!	Lean on me	Reflect, rewind, replay.
ICT	Espresso Coding	We are toy designers	We are musicians	We are html editors	We are co-authors	We are meteorologists
PE	Swimming	Swimming	Andy Gamble (coach)	Malton sportshall	Striking and fielding - rounders	Athletics - Track
	Dance (Egyptian dance)	Invasion Games - hockey	Gymnastics	Invasion games – football	Net and wall - netball	Tennis